



Sharon Elaine Thompson, GG, FGA



Agates and Jasper, Career Profiles

Education & Training

Cheetahs

Jewelry Manufacturing

Jewelry Design

Personal Enrichment

Recent Projects



Gemological Institute of America (GIA), Carlsbad, CA. Contributing writer. Jewelry Manufacturing Arts Graduate Jeweler curriculum.



Performance Concepts, Montgomery Village, MD. Revised jewelry industry-specific training materials to suit a secondary audience.



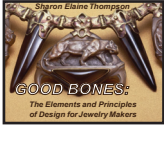
Glencoe McGraw-Hill, Chatsworth, CA/ Glencoe Publishing, Peoria, IL. Sidebars, annotations, end-of-chapter projects, bibliographies, quizzes, and exams for student and teacher editions of Business and Personal Finance; Accounting Principles; Consumer Education and Economics; Marketing Essentials; Succeeding in the World of Work; Families Today; Entrepreneurship and Small Business Management; Entrepreneurial Endeavors; and Marketing Practices and Principles.



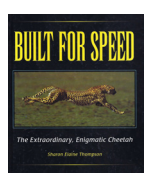
Gemological Institute of America (GIA). Contributing writer. Course content, such as gem identification procedures; use of gem testing equipment; biographies; gemstones; jewelry manufacturing techniques; jewelry metals; and business practices.

Complete printable resume here.

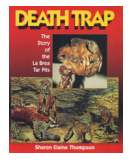
Books



Good Bones: The Elements and Principles of Design for Jewelry Makers Brynmorgen Press (under contract)



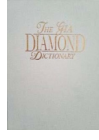
Built for Speed: The Extraordinary and Enigmatic Cheetah (1997) Lerner Publications, Minneapolis, MN "Built for Speed sets a high standard for book-length treatment of individual animal species. It is superior to anything currently in print." Review, Appraisal: Science Books for Young People, Winter 1999



Death Trap: The Story of the La Brea Tar Pits (1994) Lerner Publications, Minneapolis, MN "Cover to cover [Death Trap: The Story of the La Brea Tar Pits] is a rattling good science adventure that is exceptionally well presented." Review, Appraisal: Science Books for Young People, Fall 1995



The Greenhouse Effect (1992) Lucent Books, San Diego, CA



Diamond Dictionary (1990) Editor Gemological Institute of America, Carlsbad, CA



Gem Reference Guide (1988) Gemological Institute of America, Carlsbad, CA

More than 300 articles on a variety of other topics including: shoplifting, small business, mining history, design, jewelry-making equipment and techniques, artist profiles, intellectual property rights, zoos, wildlife, and paleontology. Publications include: Lapidary Journal Jewelry Artist, Art Jewelry, JCK, Zoolife, Professional Jeweler, and MJSA Journal among others.

What Editors and Reviewers Are Saying

"Sharon was instrumental in the design and development of an important trade education course. She came into the project under challenging circumstances and still delivered well-conceived and well-written content, on time and under budget. In addition to all that, she was a delight to work with! I would highly recommend Sharon for any project requiring quality editorial development and/or instructional design work." Kate Peterson, President, Performance Concepts, Inc.

"The features she writes for [Lapidary Journal Jewelry Artist] are still among the best in it. In particular, I value her ability to define her subject quickly and clearly, and then to explain or describe it in greater depth with the same clear sense of purpose. The results are not just informative but compelling." Merle White, Editor-in-Chief, Lapidary Journal Jewelry Artist

"I found [Thompson's] research to be meticulous and thorough. She writes with clarity and attention to detail and knows how to make difficult scientific material accessible and interesting to young readers." Margaret Goldstein, Editor, Death Trap: The Story of the La Brea Tar Pits, Lerner Publications

"Her work was creative, thoughtful, pedagogically sound, and delivered on time in a professional format." Deborah Kopka, Editorial Director of Career Education and Marketing Education, Glencoe Division of McGraw-Hill School Publishing Company

About the Author

Sharon Elaine Thompson freelances from Salem, Oregon. She has worn jewelry and picked up rocks since she was old enough to stand. She has both Graduate Gemologist (GG) and Fellow of the Gemmological Association of Great Britain (FGA) diplomas, as well as a BFA from Marylhurst University. An enthusiastic traveler, she has lived and studied in Japan, traveled with gem and mineral enthusiasts to Brazil, journeyed to southern Africa with members of the Los Angeles Zoo (where she was a docent for five years), and made two "grand tours" in Europe.

