

Sharon Elaine Thompson

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PROFESSIONAL EXPERIENCE

ARTICLES

More than 300 articles on a variety of topics including: shoplifting, cheetah breeding, the jewelry of René Lalique, the fossil excavations at the La Brea Tar Pits, jewelry-making equipment, and intellectual property rights. Publications include: **Lapidary Journal Jewelry Artist**, **Art Jewelry**, **JCK**, **Professional Jeweler**, and **MJSA Journal** among others.

BUSINESS WRITING

Created Newsletters, brochures, web text, and promotional material for businesses such as: **The Jewelry Coach** (marketing material); **Adventure Maps, Inc.** (outdoor maps); **Chiropractic Physicians, PC** (healthcare provider); **Avatar Gems, Ptd. Ltd** (jewelry website); **WaterLab Corporation** (water-testing laboratory); **Orchard Crest Farms** (food processor); **Noella Ballenger and Associates** (nature photographer); **Dejsa Knight, LMT** (healthcare provider).

CUSTOM PUBLISHING

Indo-Argyle Diamond Council (jewelry marketing newsletter)
Willamette University College of Law (law school catalog)
Jewelers' Circular-Keystone (advertorial insert)

EDUCATIONAL CONTENT

Revised jewelry industry-specific training materials to suit a secondary audience for **Performance Concepts**, Montgomery Village, MD.

Researched and wrote sidebars, annotations, end-of-chapter projects, bibliographies, quizzes, and exams for student and teacher editions of *Business and Personal Finance*; *Accounting Principles*; *Consumer Education and Economics*; *Marketing Essentials*; *Succeeding in the World of Work*; *Families Today*; *Entrepreneurship and Small Business Management*; *Entrepreneurial Endeavors*; and *Marketing Practices and Principles*, published by **Glencoe McGraw-Hill**, Chatsworth, CA/ **Glencoe Publishing**, Peoria, IL.

Prepared course material for the **Gemological Institute of America (GIA)**, Carlsbad, CA, on topics, such as: gem identification procedures; use of gem testing equipment; biographies; gemstones; jewelry manufacturing techniques; jewelry metals; and business practices. Contributed to the Jewelry Manufacturing Arts Graduate Jeweler curriculum. Wrote the *Gem Reference Guide* (compendium of gemological information) and revised the *Diamond Dictionary*.

BOOKS

Good Bones: the Elements and Principles of Design for Jewelry Makers (in progress; under contract to Brynmorgen Press, Brunswick, ME

Built for Speed: The Extraordinary and Enigmatic Cheetah (1997), Lerner Publications, Minneapolis, MN

Death Trap: The Story of the La Brea Tar Pits (1994), Lerner Publications, Minneapolis, MN

Hate Groups (1993), Lucent Books, San Diego, CA

The Greenhouse Effect (1992), Lucent Books, San Diego, CA

EDITING

Editing for small NW presses includes: **Northwest Alpacas** (*The Alpaca Shepherd*, 2005; *The Ideal Alpaca*, 2003; and *Alpacas: Synthesis of a Miracle*, 2000 (animal husbandry) all by Mike Safley); **Albertina Kerr Centers** (*To Serve Those Most in Need*, 1997 (history) by Rae Richen); **Japanese Garden Society of Oregon** (*Human Nature*, 1996 (history) by Bruce Taylor Hamilton); **Oregon Historical Society Press** (*Fire at Eden's Gate: Tom McCall and the Oregon Story*, 1994 (biography) by Brent Walth).

EDUCATION

Marylhurst University, Marylhurst, OR. Bachelor of Fine Arts

Greater Los Angeles Zoo Association. Docent training

Kyoto (Japan) English Center. Japanese

Gemmological Association of Great Britain. Fellow of the Gemmological Association (FGA)

Gemological Institute of America (GIA), Carlsbad, CA. Graduate Gemologist (GG)

OTHER

PEO, Chapter CQ, Salem, OR (2009 to present)

Member **American Society of Journalists and Authors** (ASJA) (1995 to present)

Member **Salem Writers, Artists and Publishers** (SWAP), vice-president (1995), president (1993-1994)

Docent with the **Greater Los Angeles Zoo Association** (1986-1991)